torian of society, whose racy *Memoirs* depict the courts of Louis XIII and Louis XIV.

RICHTER, JOHANN PAUL (1763-1825), German romantic novelist, who wrote under the name Jean-Paul.

RILKE, RAINER MARIA (1875-1926), German poet, born in Prague, who lived long in Paris in close association with the sculptor Rodin. His elegies and other poems are works of philosophy and of great artistry.

RIMBAUD, ARTHUR (1854-91), French poet of great originality, whose two works revolutionized modern poetry. Abandoning literature entirely at the age of nineteen, he ended his life as an adventurer and business representative in Abyssinia.

RIVAROL, ANTOINE (1753-1801), French essayist and pamphleteer, best known for his *Discourse on the Universality of the French Language.*

RIVIERE, JACQUES (1886-1925), French critic, and editor of *La Nouvelle. Revue Frangaise* from 1919 to 1925 after having been identified with the review from 1909. His vivid correspondence with Alain-Fournier and with Claudel is famous.

ROBERTY, MATHILDE, daughter of the Rouen minister who officiated at Andre Gide's marriage at fitretat and friend of Mme Gide. Later she presided over a horticultural school near NeucMtel in Switzerland.

ROBIDET, gamekeeper at Andr6 Gide's estate of La Roque in Normandy.

ROD, EDOUARD (1857-1910), novelist of French Switzerland, who wrote psychological novels with moral intentions, as in his essays.

RODIN, AUGUSTE (1840-1917), French sculptor, famous for *The Thinker, The Bronze Age, The Kiss,* and for statues of Balzac, Hugo, etc.

ROGGERS, HENRIETTE, French actress, who created the role of Nyssia in Andr6 Gide's *Roi Candaule* opposite de

Max as Gyges and Lugn6-Poe as Candaules; married the novelist Claude Far-r&re.

ROLMER, LUCIEN (1880-1916), French poet and novelist.

RONDEAUX, GEORGES, brother of Mme Andr<§ Gide and long mayor of Cuverville.

RONSARD, PIERRE DE (1524-85), French poet of the Renaissance, who with Joachim du Bellay and others founded the group known as the Pl&ade and revolutionized French poetry as much by his theories as b[1]^ his beautiful odes and sonnets.

ROSENBERG, FEDOR, Russian from Livonia, whom Andr6 Gide met in Florence during his wedding trip (1895).